

Music
Standard level
Listening paper

Thursday 19 May 2016 (morning)

2 hours

Instructions to candidates

- Do not open this examination paper until instructed to do so.
- Section A: answer either question 1 or question 2.
A clean score of the prescribed work must be used.
- Section B: answer either question 3 or question 4. Answer both question 5 and question 6.
The score required for question 3 is in the score booklet provided.
Questions 3 to 6 correspond to the music tracks 1 to 4.
You may listen to the tracks as many times as you wish.
- The maximum mark for this examination paper is **[80 marks]**.

Section A

Answer **either** question 1 **or** question 2.

Question 1 refers to the work **An American in Paris** by **George Gershwin**.

Question 2 refers to the work **Petite Messe Solennelle** by **Gioachino Rossini**.

Justify your answer with reference to the work by Gershwin or Rossini.

Evidence should be located by using bar(s)/measure(s), rehearsal number(s), and/or instrument(s) in the work/extract.

Either

1. **An American in Paris** by **George Gershwin**

With reference to the score, discuss the use of motifs and their development in *An American in Paris*. [20]

Or

2. **Petite Messe Solennelle** by **Gioachino Rossini**

Compare and contrast bars/measures 8 to 20 with bars/measures 21 to 32 of the *Agnus Dei* with reference to the way Rossini uses his musical material. [20]

Because editions of the *Petite Messe Solennelle* may differ, the following score extract has been included to help you locate the start of bar/measure 8 on your copy of the score:

The image shows a musical score extract for measures 8 and 9 of the *Petite Messe Solennelle*. It consists of three staves: Alto, Harmonium, and Piano. The Alto staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two whole rests, one in measure 8 and one in measure 9. The Harmonium part is in grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. It features a *ppp* dynamic marking. The piano part is also in grand staff with a key signature of one sharp and a 4/4 time signature, featuring a *ppp* dynamic marking and a complex rhythmic pattern of sixteenth and thirty-second notes.

(This question continues on the following page)

(Question 2 continued)

10 11 3

A - gnus De - i etc

Harm etc

Pno etc

Detailed description: This musical score is for three parts: Voice (A), Harp (Harm), and Piano (Pno). The music is in G major (one sharp) and 6/8 time. The voice part begins at measure 10 with a whole note 'A' and continues with 'gnus' in measure 11. Measure 11 also contains 'De' and 'i' with a triplet of eighth notes, followed by 'etc'. The harp part provides accompaniment with chords and arpeggios. The piano part features a rhythmic accompaniment with eighth notes and chords. The score is divided into two systems, with measures 10 and 11 shown in the first system and measure 11 continuing into the second system.

Turn over

Section B

Answer **either** question 3 **or** question 4.
Answer **both** question 5 **and** question 6.

Answers should include relevant **musical**:

- elements: such as (but not limited to) duration, pitch, tonality, timbre/tone colour, texture, dynamics
- structure: such as (but not limited to) form, phrases, motifs
- terminology and its appropriate use
- context: such as (but not limited to) cultural, historical and stylistic context.

Justify your answers with reference to evidence from the extracts.

Evidence should be located by using bar(s)/measure(s), rehearsal number(s), and/or instrument(s) where a score is provided; and by using timings (minutes and seconds) where no score is provided.

Either

3. *Symphony No 4 in B-flat major, Op 60, Movement III, (Menuetto: Allegro vivace)* by Ludwig van Beethoven

(Track 1. Score provided, track ends at 1 minute 50 seconds.)

With clear reference to the score provided, analyse, examine and discuss in detail what you hear in this extract. [20]

Or

4. *Les Noces, Scene 1: The Tresses (At the Bride's House)* by Igor Stravinsky

(Track 2. No score provided, track fades from 1 minute 15 seconds.)

Analyse, examine and discuss in detail what you hear in this extract. [20]

5. Unidentified piece

(Track 3. No score provided, track fades from 2 minutes 19 seconds.)

Analyse, examine and discuss in detail what you hear in this extract. [20]

6. Unidentified piece

(Track 4. No score provided, track ends at 2 minutes 16 seconds.)

Analyse, examine and discuss in detail what you hear in this extract. [20]